SIGNIFICANCE



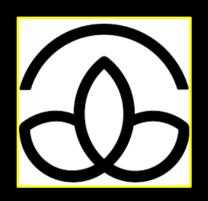
- Seeing it
- Interpreting it
- **→** Evaluating it
- Communicating it





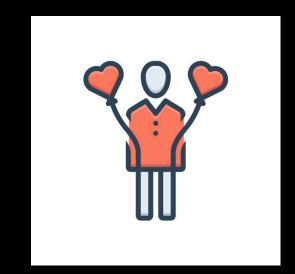
IMPORTANCE IDEAS -> INTO PRACTICE

- ► Muditā (Pāli and Sanskrit: मुदिता)
 - 1. joy; especially sympathetic or vicarious joy.
 - 2. Also: the pleasure that comes from delighting in other people's well-being.
 - 3. Mudita should not be confused with pride, as a person feeling mudita may not have any interest or direct income from the accomplishments of the other.



MAGNANIMOUS (NESS)

- Magnanimous [mag-nan-uh-muh s] /mæg'næn ə məs/ adjective
 - 1. free from petty resentfulness or vindictiveness; generous in forgiving an insult or injury.



- 2. noble: a just and magnanimous ruler.
- 3. proceeding from or revealing generosity or nobility of mind and character

CULTIVATED CURIOSITY

Cultivated cu-ri-os-i-ty

- Cultivate = to develop or prepare (a quality, sentiment, or skill).
- A strong desire to know or learn something
- a strange or unusual object or fact.





ECOLOGICAL INTELLIGENCE

>ec-o-log-i-cal

relating to or concerned with the relation of living organisms to one another and to their physical surroundings vivaciousness; liveliness; animation:

in-tel·li-gence

▶ the ability to acquire and apply knowledge and skills in a wise and/or thoughtful manner.







- → Verve- [vurv] /v3rv/ noun
 - enthusiasm or vigor, as in literary or artistic work; lively spirit
 - vivaciousness; liveliness; animation of inner energy and creativity.
 - 3. talent and undeniable style





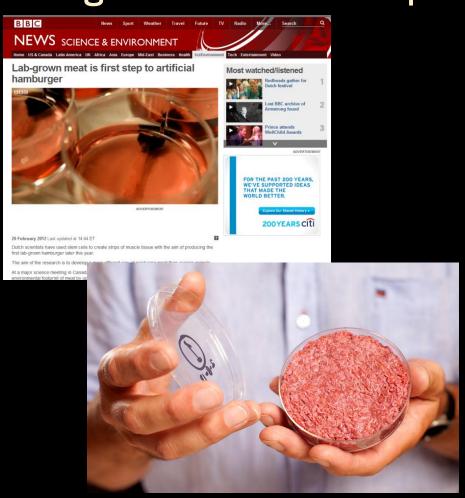
SIGNIFICANCE

The quality of being worthy of attention; importance. Substantial. Having major consequence over the long-term. Magnitude and/or rare gravity.

SIGNIFICANCE -> PARADIGM SHIFTS

> The rise of industrial manufacturing of Artificial Foods

for global mass consumption

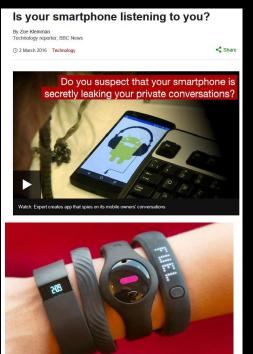




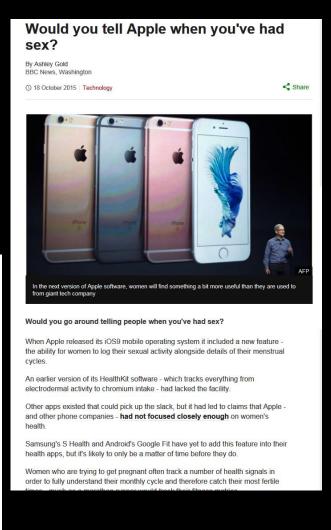


CRITICAL DISTANCE & CRAP DETECTION

- You must develop a <u>critical distance!</u>
- Crap detection! You need to see through the façades of marketing HYPE, "normalized" news, popular culture, stereotypical mainstream media, and political cheerleading.
- Towards a LARGER UNDERSTANDING of complexity







SHELF-LIFE & LONGEVITY OF THE TOPIC

- Pollution sources and the Water ALL LIFE survives upon.
- From our homes, schools, playfields and farm fields to our coffe, toothbrush and showers







ELEVANCE & DEP OF MEANING

Ageism

Ageism = Prejudice, discrimination, bigotry against a particular agegroup (most commonly the elderly).



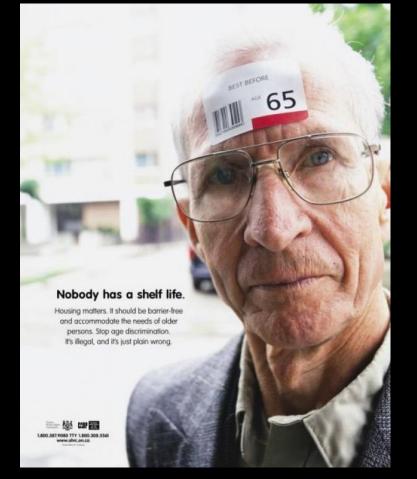
Roger Del Pino . Frank Izquierdo . Maria Lino . Marlene de Lazaro Aurora Molina . Cristina Molina . Natalia Schonowski

> video, photography, drawing Wed Nov 25th, 2009 8:00pm curated by Aurora Molina

Classic Piano Concert CAS 7520 Ne 4Ct CAF + CAS Exhibition Calendar 2009









UNTOLD-UNADDRESSED-OVERLOOKED

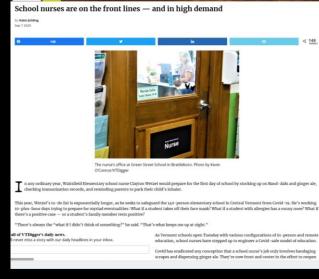
- → Baby Geniuses?
- → School Nurses











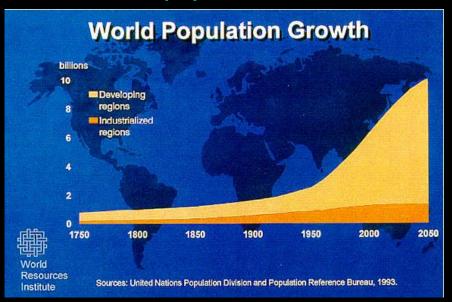
rt VTDigger





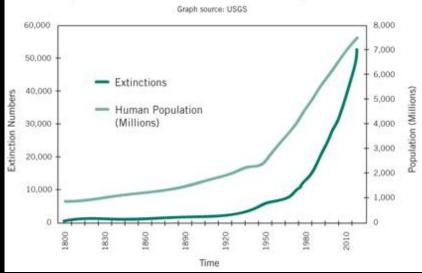
MAGNITUDE AND SCOPE

Global Overpopulation





Species Extinction and Human Population





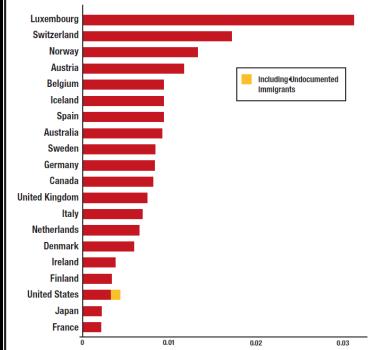


CROSS-CULTURAL OR CROSS-NATIONAL

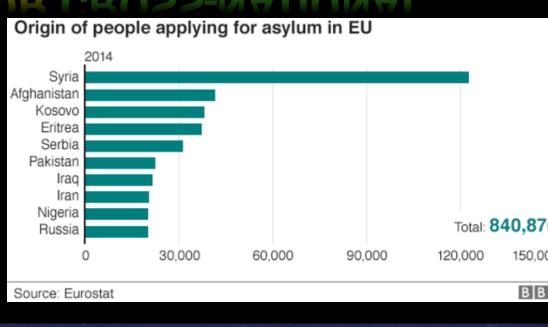
Refugees-Immigration-asylum

- + Refugees
- + Asylum
- + Immigration
- + Legal vs. Illegal





SOURCE: OECD AND PEW HISPANIC CENTER



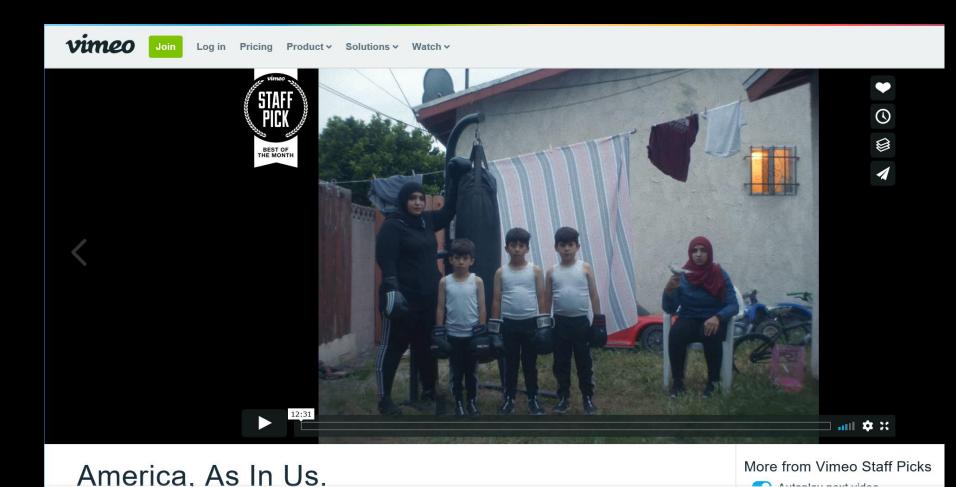


SOME POSSIBLE IDEAS FROM DAY#1

- → Declining memory abilities in people of all ages
- → Tech tots and chip-children (the push to turn infants and toddlers into...)
- →Industrial Plagiarism (big companies pirating important research from individuals and small businesses...)
- → Public transportation and AI (driverless buses, trains, planes...)
- Creative Educational Paradigms <u>not</u> oriented solely around technology
- → Female Heroines in Mass Media Entertainment (Has anything really changed?)
- The impact of technology on wildlife and natural areas.

MULTI-LAYERED CONNECTIONS

→ America, As in Us



UNTOLD STORIES ASSIGNMENT

MJD Senior Seminar

Research: Untold Stories and Beyond the Mainstream

Here's the assignment due at the beginning of class on Wednesday, Sept. 15.

The focus of this assignment is for you to track down and begin researching a minimum of <u>3 socially significant "untold stories" or issues</u>. These "untold" stories or issues should be of national or international importance, **BUT** for one reason or another, they have <u>not</u> been covered or communicated <u>effectively</u> (if at all). Perhaps they have been <u>overlooked</u>? Perhaps they have been <u>avoided</u> because of their complexity or emotional impact? Perhaps they don't see the light because an organization with <u>vested interests</u> wants them not to? Or perhaps they have tended to be <u>marginalized</u> or <u>under-reported</u>, or brushed aside in favor other obvious or sexy issues? In all cases, these untold stories should go beyond the mainstream.

In order to do this, you'll need to do THREE things:

First, you'll need to read, navigate, and screen the following pieces below with an eye toward story conceptualization and approach. Look at these pieces carefully and take notes on what the untold issues appear to be and how the author/producer connects you to the subjects and ideas. These are strong examples of book, web doc, and doc film productions. For each one, write at least two substantial paragraphs in which you explain what the untold stories are and how the author/producer connects you to the subject matter.

- · Read: Pinpoint: How GPS is Changing Technology, Culture, and Our Minds (by Greg Milner)
- . Read: Coyote America: A Natural and Supernatural History (by Dan Flores)
- Web Navigate: Planet Money Makes a T-shirt (npr) http://apps.npr.org/tshirt/#/title
- Screen: Chasing Water (Pete McBride https://vimeo.com/216565463

<u>Second</u>, spend at least 5-7 hours during the week digging through a variety of media (books, magazines, newspapers, doc films, web sites, etc.) in search of what IS and what is <u>NOT</u> covered. Read *between* the lines. Search around the events, issues, or types of people you repeatedly see in the media. Look behind the curtain.

Then, for Wednesday's class, write up a profile of <u>3 different issues</u> (one page single-spaced per issue). Each of your profiles should contain the following.

- 1. A synopsis/summary of WHAT the untold or underrepresented issue is and WHY it matters
- 2. WHY is it of national or international significance?
- 3. HOW does it tend to get presented or covered when it is addressed (people, sources, perspectives, ideological stances, etc.)?
- 4. WHY you think it is not covered or adequately conveyed?
- 5. <u>Full bibliographic citations for the stories and sources that you consulted</u>. Important note: cutting and pasting a URL address is not acceptable. You should be using the MLA style guide. A resource on that style guide can be found here:
 - https://owl.purdue.edu/owl/research and citation/mla style/mla formatting and style guide/mla formatting and style guide.html

Think **BIG PICTURE!!!** Cast your net widely at first. Challenge yourself to break out of typical or mainstream ideas. Challenge yourself to look at and through a range of strong media examples. If you already have a set of ideas that you are gravitating towards, then challenge yourself to think around those topics. (Examine the fringes or put yourself in someone else's shoes to gain a different perspective). You can use this assignment to think around some of the topics you've been considering for senior seminar.

THIRD, BrainSTORM log/list. As you are doing this digging, write out a DESCRIPTIVE log/list of the various topics which pique your intellectual interests. The list should be a running catalogue of the variety of topics and issues (10-20) that you encounter and some index of what author, book, or article stimulated the entry. You will be turning in a copy of this this Brainstorm log/list. Keep the original for yourself. Make sure that it is comprehensible to you and others.